

# READ FIRST

## YEAR 2: DIGITAL PHOTOGRAPHY

### CURRICULUM MILESTONES

**I can use technology to capture and manipulate (position, re-size, rotate) photos as part of a piece of work**

**I can explain how images can be fake**

**- Lesson 6**

Mirroring to your board. A piece of software installed on a teacher's laptop such as [Airserver](#) can be very useful for sessions where children are using iPads and you would like to mirror to a large classroom screen.

### WHY THIS? WHY NOW? CURRICULUM SEQUENCING AND ASSESSMENT

This unit builds on knowledge gained in the year 1 unit on digital painting regarding images. While children created shapes and lines in the year 1 unit, here they capture and manipulate for purpose.

Understanding gained through this unit will be built upon in Year 3, with publishing design work in the Book Creator unit, and stop-frame animation within another unit also increasing children's understanding of working within a 'frame'.

*Overall, the easiest route for this unit is to use iPads – working in pairs or groups. Carousel organisation and group work can be helpful for covering the activities in this unit – do not be afraid to pick, choose and adapt from the material.*



The camera app and the Photos app will allow you to cover everything that is shown in these lessons. Both are easy to use.

The Photos app allows photos to be edited in the ways that are suggested in this lesson sequence. Info on using the Photos app at link below, but don't be scared to dig in and experiment.

[Edit photos and videos on iPad - Apple Support](#)



Lessons 1-5 could be given some cross-curricular relevance. Examples: a field trip to an outdoor location; a Science project where flowers or insects are photographed; a PSHE project where people and emotions are recorded.

### EASY ACCESS TIPS: LESSONS 1&2

Points for discussion can be taken from the slides for lessons 1 and 2. These two lessons can be covered together successfully.

### EASY ACCESS TIPS: LESSONS 3-5

These sessions could be covered as one and together... or possibly cover lessons 3 and 4 together, leaving lesson 5 for another group work activity session.

### EASY ACCESS TIPS: LESSON 6

This lesson is best tackled separately since it covers the important issue of fake images created for online use and the necessary awareness that surrounds such image manipulation.