

READ FIRST

YEAR 2: MAKING MUSIC

CURRICULUM MILESTONES

I can create audio using digital technology

I can edit and adjust audio using digital technology

CHROME MUSIC LAB IS FOUND HERE:

<https://musiclab.chromeexperiments.com/>

The suggested website [Chrome Music Lab](#) will work well through Chromebooks or iPads.

Ideally, these lessons will work best with children having access to headphones. If these are not available, then 1 device between 2 children is preferable with the volume adjusted so that it is audible but not overwhelming – best to spread children out within the classroom as far away from each other as possible so that all children can hear their work clearly.

If you have ways to send children to the exact links for [Chrome Music Lab](#) – maybe a bookmarking system / learning platform like Seesaw / automatic website opening – then do use those systems. Your IT support may be able to steer you towards this.

EASY ACCESS TIPS: LESSON 1

Lesson 1 stands by itself and doesn't require access to devices.

EASY ACCESS TIPS: LESSONS 2 & 3

Lessons 2 and 3 could be combined together into a longer session. Encourage children to make slow, careful changes as they create their audio pieces. Create / Listen / Change.

EASY ACCESS TIPS: LESSONS 4, 5 & 6

Children of this age may well create a 'splurg' of sound initially. This is fine – but encourage them to move towards a more considered Create / Listen / Change process. You might want to bring forward slides from lesson 6 that cover **editing** so that children are encouraged to think in this way sooner rather than later.

Do spend a good amount of time modelling use of the [Song Maker](#). Music from the Song Maker can be saved to a link – if using a tool like Seesaw, it could be posted in there. Or it could be saved elsewhere, such as in a Google Doc.

Lessons 4, 5 and 6 could be combined into one or two longer sessions.